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Jewelry Organizers

The jewelry you love to wear, collect and enjoy tells a colorful story about your fashion sense and paints a visual picture of the accessorized you. Nowhere does this turn more apparent than in your jewellery organizer. When you look at your assembled jewellery you can see a really private snapshot with a distinct angle.

Does your jewellery organizer state Classic/Tiffany, Gypsy/bohemian, Avant-garde/minimalist, Hand-crafted - Hammered Gold or silver jewellery alone, or does one color constitute the boldest argument as in for the most part red or simply black and white. Just as your private jewelry collection speaks to who you are, your jewelry organizer says more!

There can be an interesting similarity between your jewelry collection and your jewelry organizer, or total schizophrenia. The traditional jewellery storage is the jewellery box crafted maybe by craftsman furniture makers, from specialty hardwood (rosewood, mahogany) or fine leather, and with a key for security. The box jewellery organizer can be inlaid with marquetry or veneers and may have a European history. Some have movable musical components, such as the familiar ballerina, that plays music as the ballerina twirls when the box opens. The only drawback to the jewelry box jewelry organizer is the size of the box limits the amount of jewelry that can be stored.

Jewellery organizers bear interrelated departments with small-scale bins and hooks and may have various drawers to allow for extra layers of storage. Many are lined with velvet or satin. Other jewellery organizers can be created from a diversity of lightly cushioned themed cloth such as Asian kimono patterns, country homespun, or French toile patterns altogether fashioned as rectangles, squares, or other interesting or whimsical shapes. They can have zipper, snap, or Velcro closures.

Gypsy jewellery boxes are more sleek in their showing and more oftentimes mix and chunk pieces instead than having each piece separate from the others. Space is not limited by a container or box but grows as spontaneously as the owner desires. This makes it the utter jewellery box for genuine jewellery collectors. Necklaces, bracelets, rings and earrings may be draped on statues, busts, door handles, picture frames, hangars, or peg boards.

Still other spontaneous yet practical jewelry boxes are fishing tackle boxes, large and small glass vases or glasses, all sorts of trays from silver to bamboo, and even dress forms.

Travelling presents another jewellery box challenge. The idea is to take only some selected jewelry to accessorize pre-planned outfits. The larger the travel jewelry organizer, the more difficult the choice becomes. A 2-dimensional plastic, multi-compartmentalized caddy that can be rolled up in to a modest tube and easily packed is the tested and admittedly popular alternative. Not only does it take less space, but it can be easily placed into a hotel safe. For the serious bejeweled traveler, more or less select a small baggage trunk specifically designed and marketed as a jewellery box or cosmetic bag. Because of the specialty nature of the small luggage compartment, this presents particular attention on the part of the traveler to be aware of the trunk at all times.

Have another look at your jewellery organizer and listen to the story it tells about you!

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