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Shocking Sundance Horror Film Entry Scares the Health Out of its Moviegoers

It is quite a big compliment to horror filmmakers when their movie really scares the pants off its viewers. It is another matter, however, if the health of the viewers is seriously threatened to the point of being adversely affected physically from severe stress and trauma.

During the recently concluded Sundance festival held in Park City, Utah, ambulances were summoned to the midnight screening of the film "V/H/S" because two of the audiences reacted adversely due to extreme shock from the graphic scenes shown in the film.

According to the co-writer of the film Simon Barrett, a viewer, upon seeing some of the gory scenes in the movie, needed paramedic treatment due to extreme shock. Midway during the showing, he started running out of the movie house and into the lobby, whereupon he began to collapse and have seizures on the lobby floor.

His treatment has not even finished before his girlfriend began running into the lobby as well, who subsequently vomited. She too underwent treatment. Prior to that incident, a woman also left the movie house wearing [diamond stud earrings](#) in tears the night before. She could not stand the suspense in the film and said she got really frightened. She was not able to finish the rest of the movie.

The film producers and the production team insisted that the incidents were indeed quite real and that they did not stage them to garner publicity. Ambulances had to be called to the scene in order to administer to the victims. Roxanne Benjamin, one of the producers, tweeted that the drama which unfolded during that screening was scary. They were seriously concerned and were only too relieved that the two were eventually well enough to even express the desire to resume watching the film.

She recounted that one of the theater managers sat near the male victim, who was also wearing [diamond studs](#) in the theater, and that he saw the guy getting very pale, standing up and bobbing and weaving his way towards the exit. He then collapsed in the lobby, said the theater manager, and seemed to start having a seizure. That was the time they had to call 911.

The story of the movie revolved on some criminals who watched various shocking homemade VHS films inside a rundown house on a remote place. They were looking for a specific tape, but they instead found a collection which had a nasty supernatural content. Bartlett commented that the film had some humorous scenes, but it is also gory and quite intense.

The couple was well enough not to require hospitalization, and was treated by paramedics for only roughly a half

hour. The male victim, according to Bartlett, started turning pale during a series of intense scenes in which injuries of a graphic nature were inflicted on one of the characters in the film.

The movie was a bit similar to the Blair Witch Project, which was also a midnight movie in Sundance. Blair Witch started the horror genre in Sundance when filmed on [Montana land for sale](#) way back in 1999. Like Blair Witch, V/H/S also featured some shaky video footage, especially at the beginning of the film. This camera technique, which simulated hand-held shooting, does produce some unsettling effects on the viewer, as Blair Witch also did before.

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